

# CRACKAJACK

The comic book cover for 'Crackajack' features a dynamic illustration of a fight on a tiled roof. A man in a blue shirt and a woman in a purple dress are wrestling a man in a white shirt and blue pants. A red cape is visible in the background. The title 'CRACKAJACK' is in large red letters at the top, with 'ummies' in green script below it. A price tag in the top left corner indicates '10¢ JULY No. 37'. The text 'FEATURING THE' is above a large green 'OWL' logo. A circular inset at the bottom right shows a preview of 'Cyclone and Midge', with a man in a top hat running towards a large, muscular man. The bottom left corner lists 'ELLERY QUEEN FLYING FORTRESS AND MANY OTHERS'.

10¢

JULY  
No. 37

FEATURING THE

OWL

ELLERY QUEEN  
FLYING FORTRESS  
AND MANY OTHERS

New!

CYCLONE  
and MIDGE



**WEBCOMIC  
UNIVERSE.COM**



# THE OWL

by  
Frank  
Thomas

**H**AVING SUCCESSFULLY WON THE CONFIDENCE OF THE SPECTRE, WHO THINKS SHE IS THE OWL, AND GAINED ADMITTANCE TO THE SPECTRE'S SABOTAGE RING, BELLE WAYNE AWAITS THE COMING OF THE REAL OWL (NICK TERRY) AT MIDNIGHT!



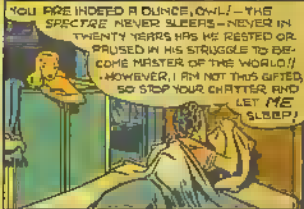
TELL ME, S-22 — ARE YOU THE ONLY GIRL MEMBER OF SPECTRE'S ORGANIZATION? — WHAT IS YOUR REAL NAME? — WAS THIS FLYING SCHOOL ALWAYS YOUR HEADQUARTERS?



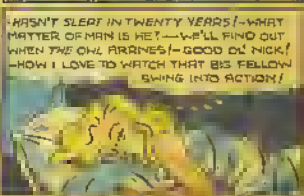
I AM TOO TIRED TO ANSWER STUPID QUESTIONS, NOSEY OWL! BESIDES, I DO NOT TRUST YOU, AND I AM LETTING YOU SHARE MY QUARTERS ONLY BECAUSE THE SPECTRE HAS ORDERED ME TO DO SO!!

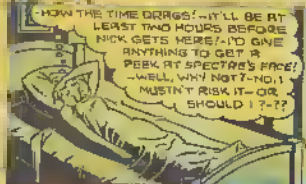
I'M SORRY, S-22 —! — BUT JUST ONE THING — SINCE NO PERSON HAS EVER SEEN THE SPECTRE'S FACE — HAVE YOU NOT OFTEN BEEN TEMPTED TO PEEK UNDER HIS HOOD. SAY — WHILE HE IS ASLEEP?

YOU ARE INDEED A DUNCE, OWL! — THE SPECTRE NEVER SLEEPS — NEVER IN TWENTY YEARS HAS HE RESTED OR PAUSED IN HIS STRUGGLE TO BECOME MASTER OF THE WORLD!! — HOWEVER, I AM NOT THIS GIFTED, SO STOP YOUR CHATTER AND LET ME SLEEP!

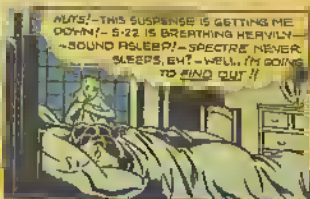


— HASN'T SLEPT IN TWENTY YEARS! — WHAT MATTER OF MAN IS HE? — WE'LL FIND OUT WHEN THE OWL ARRIVES! — GOOD BY NICK! — HOW I LOVE TO WATCH THAT BIG FELLOW SWING INTO ACTION!





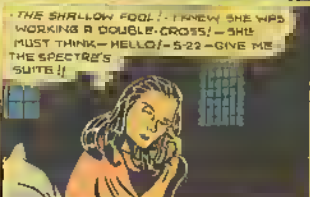
-HOW THE TIME DRAGS!-IT'LL BE AT LEAST TWO HOURS BEFORE NICK GETS HERE!-I'D GIVE ANYTHING TO GET A PEEK AT SPECTRE'S FACE! -WELL, WHY NOT?-NO, I MUSTN'T RISK IT-OR SHOULD I?--?



WYS!-THIS SUSPENSE IS GETTING ME DOWN!- 5-22 IS BREATHING HEAVILY-  
-SOUND ASLEEP!- SPECTRE NEVER SLEEPS, EH? -WELL, I'M GOING TO FIND OUT !!



-BOIGS, SLEEPING BEAUTY!-I HOPE YOU CHOKED ON A NIGHTMARE!



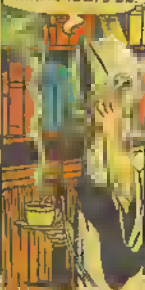
THE SHALLOW FOOL!-I KNEW SHE WAS WORKING A DOUBLE-CROSS!- SHE MUST THINK-HELLO!-5-22-GIVE ME THE SPECTRE'S SUITE !!

-YOU SAY SHE DRESSED AND LEFT YOUR QUARTERS??-H MM!  
-YES-YES, IF SHE COMES HERE I'LL BE READY FOR HER-!!  
-THANK YOU, 5-22!

**H**ER CURIOSITY HAVING GOTTEN THE BETTER OF HER, BELLE MOVES CAUTIOUSLY TOWARD THE SPECTRE'S SUITE !!

MADE IT!-THE DOOR IS UNLOCKED, TOO!!  
-MAYBE I- I SHOULD GO BACK-NO!-THE SPECTRE MUST HAVE A FACE, AND I'M GOING TO BE THE FIRST TO SEE IT!

THERE HE IS!-WHAT A BREEK!-ALL I HAVE TO DO IS TIPTOE UP- REACH OVER THE CHAIR- AND SNATCH BACK HIS HOOD!!



WHOW!- THAT WAS A NARROW SQUEAK! -ONE OF SPECTRE'S DEATHS-HEARD GUN MEN PATROLING HIS NIGHT WATCH!



# THE OWL



AND I THOUGHT THE  
OWL WAS FAMED FOR  
BEING CLEVER!!

OH!

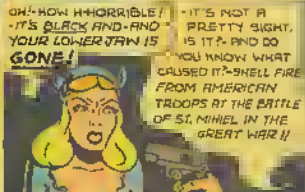


-SO!-YOU WOULD LIKE  
TO SEE MY FACE!-IS  
THAT IT?-VERY WELL,  
TRAITOROUS OWL-  
-YOU SHALL SEE IT-  
**BEFORE YOU  
DIE!!**

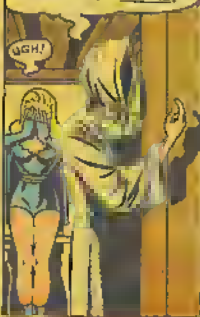
OH!-HOW HORRIBLE!  
-IT'S BLACK AND-AND-  
YOUR LOWER JAW IS  
**GONE!**

-IT'S NOT A  
PRETTY SIGHT,  
IS IT?-AND DO

YOU KNOW WHAT  
CAUSED IT?-SHELL FIRE  
FROM AMERICAN  
TROOPS AT THE BATTLE  
OF ST. MIHEL IN THE  
GREAT WAR!!



FOR OVER TWENTY YEARS, I  
HAVE BEEN JUST A HOODED  
FIGURE WITH NOTHING TO  
LIVE FOR BUT POWER AND  
REVENGE - REVENGE  
ON AMERICA! - **GUARD!**



THE OWL HAS BETRAYED  
OUR TRUST-TAKE HER  
TO THE DUNGEON AND  
ARRANGE HER EXECUTION  
AT DAWN!

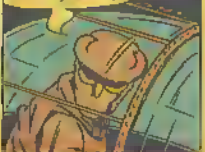
-IT WILL BE  
A PLEASURE!



\*AND HIGH ABOVE THE FLY-  
ING FIELD, CIRCLES THE  
OWLPLANE!

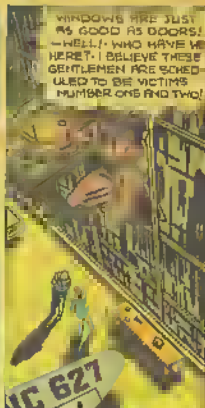
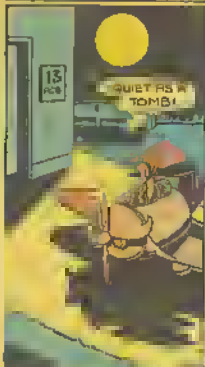


THERE'S HANGAR 13!- MUST  
LAND QUIETLY!



# THE OWL

THE SPEEDY SHIP AND ITS  
FAMED PILOT ALIGHT !!



SILENTLY, THE OWL  
PLUMMETS DOWN-  
WARD !!

THIS IS CALLED THE  
NUTCRACKER SWEET!

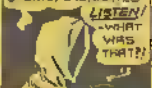


THAT'S TWO ACCOUNTED  
FOR! - THE CABIN OF  
THIS TRANSPORT WILL  
BE A GOOD PLACE TO  
KEEP THE CASUALTIES -  
THEY'RE UNABLE TO  
MOUNT UP BEFORE  
THE EVENING IS OVER!



SHIFTING TO THE  
SPECTRE'S SUITE -

TRACKED BY A GIRL!  
- BUT I SHALL HAVE THE  
LAST LAUGH - AS USUAL!  
- THE OWL HAS BEEN  
GREATLY OVERRATED -



I AM NERVOUS TONIGHT,  
- EVERY LITTLE SOUND  
STARTLES ME !!



MAKE NO OUTCRY UNLESS  
YOU WANT A BROKEN  
BACK!! - WHEN I  
RELEASE YOU -  
TALK QUIETLY.





# THE OWL

QUICKLY—WHERE IS  
THE GIRL??  
—THE BLOND  
ONE IN  
COSTUME?

I SEEM TO HAVE MADE  
MANY MISTAKES—  
BUT I SHALL MAKE  
NO MORE!!



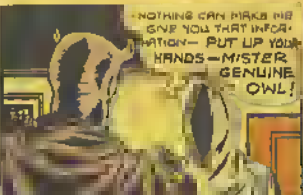
YOU SHOULD KNOW, BY NOW, THAT THE OWL  
HATES THE SIGHT  
OF GUNS!!



THIS MAN IS TOO VAL-  
UABLE TO LEAVE LAY-  
ING AROUND—LET'S  
SEE WHAT THERE IS  
IN THE BASEMENT



—TORPEDOES  
FOR THE  
SUBMARINE!  
I'LL TAKE ONE  
ALONG—IT MAY  
BE USEFUL!



NOTHING CAN MAKE ME  
GIVE YOU THAT INFOR-  
MATION— PUT UP YOUR  
HANDS—MISTER  
GENUINE  
OWL!

OUT COLD!—NOW WE'LL SEE WHO HE IS—  
—COFF!—WHAT A GHASTLY WRECK OF A  
FACE!— LOOKS LIKE A WAR VICTIM!; I HOPE  
BELLE DIDN'T— SEE IT!!



THIS MUST BE THEIR  
PAINT SHOP!



I CAN USE A CAN OF  
THIS LUMINOUS PAINT  
FOR—MMM!—HERE'S  
A HIDDEN WALL  
CRANK!



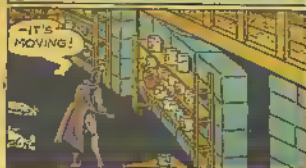
—IT TURNS—NOW  
WHAT HAPPENS?!



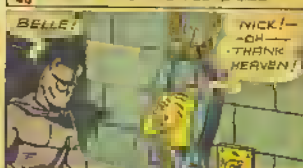


# THE OWL

LOWLY THE STONE WALL SWINGS OUT!!



AND CHAINED TO ITS OPPOSITE SIDE



POOR KID - HOW DO YOU FEEL? - I'LL FREE YOU IN A JIFFY

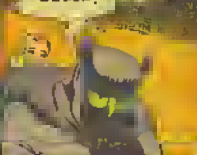


I'LL BE ALL RIGHT!

WE HAVE A LARGE EVENING AHEAD! - YOU STAY HERE AND WATCH OVER SPECTRE, THE TORPEDO, AND THE PAINT CAN - I'LL BE BACK SHORTLY!



I MUST COMPLETE MY ROUNDS - SIT TIGHT, BELLE!



SWIFTLY, THE OWL STRIKES IN EVERY NOOK AND CORNER OF THE HUGE HANGAR!

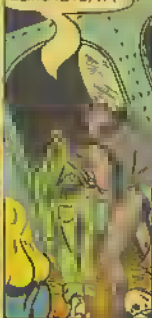


THE OWL RETURNS TO BELLE WITH HIS VICTIMS!!

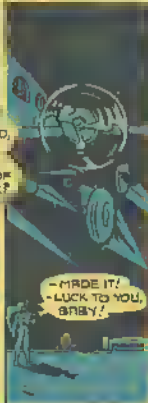
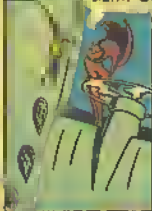
QUITE A LOAD, HEY? - THIS ACCOUNTS FOR ALL THE RINGLEADERS EXCEPT THE GIRL, S&S - SHE CHOSE SUICIDE



IN THEY GO - WITH THE OTHERS! - NOW I'M GOING TO ROLL OUT THIS TRANSPORT, BELLE, AND YOU'RE GOING TO FLY IT!



PRETTY BIG SHIP—  
-THINK YOU CAN GET  
HER INTO THE AIR?—  
-ALL RIGHT, ALL RIGHT!  
DON'T GET MAD!—NOW  
LISTEN—CIRCLE UNTIL  
YOU SEE HANGAR IS  
IN FLAMES—THEN LAND,  
BUT SOON AS YOU LAND,  
LEAVE THE  
SHIP AND  
GET OUT OF  
SIGHT!—OK?



-MADE IT!  
-LUCK TO YOU,  
BABY!



-LET'S GO, SPECTRE!!—  
-THE OWLPLANE IS  
WAITING FOR US!!

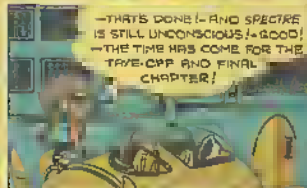


THAT LOOKS SHIP-SHAPE!!  
NOW COMES THE TIME TO USE  
THE LUMINOUS PAINT!

THE OWL LEAPS TO THE ROOF OF HANGAR 13!



THIS LUMINOUS  
PAINT WILL  
FURNISH ME  
WITH A BULL'S-  
EYE TARGET!



-THAT'S DONE!—AND SPECTRE  
IS STILL UNCONSCIOUS!—GOOD!  
-THE TIME HAS COME FOR THE  
TAVE-CAP AND FINAL  
CHAPTER!

GAINING ALTITUDE, THE OWLPLANE CIRCLES  
TWICE OVER HANGAR 13—SUDDENLY—



CUT THE  
ROPE'S AND  
DOWN SHE  
GOES!

THE TORPEDO SPEEDS TRUE TO ITS MARK!



# THE OWL

AT A NEAR-BY FARM HOUSE, OCCUPANTS ARE THROWN FROM THEIR BEDS BY THE CONCUSSION!

POLICE, FIREMEN AND OTHER CITY OFFICIALS SOON ARRIVE AT THE SCENE!

WHAT DO YOU MAKE OF THIS, CHIEF?

I DUNNO. LOOK! - A TRANSPORT COMING IN. C MON, WE'LL CHECK ON 'ER!

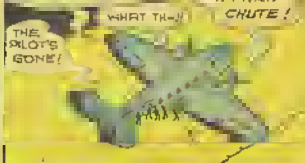
POLICE!-FIRE!-BIG EXPLOSION AT ACE AIRPORT-HURRY!



I'VE DONE MY DUTY-  
-NOW ME FOR THE WOODS!

THE CABIN IS FULL OF DEAD MEN!-NO, THEY'RE JUST UNCONSCIOUS!

CHIEF!-LOOK UP THERE!! -A PARA-CHUTE!



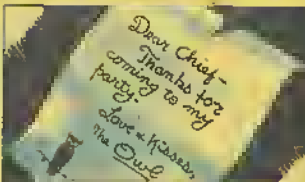
THE PILOT'S GONE!



HE'S ALIVE-B-BUT LOOK AT HIS FACE!

HEY!-IT'S THE SPECTRE! -THE F.B.I. HAS BEEN LOOKIN' FOR HIM FOR A YEAR!!

THERE'S A NOTE PINNED ON HIM! WHAT DOES THE NOTE SAY, CHIEF?



Dear Chief-  
Thanks for coming to my party.  
Love + kisses  
The Owl



THE OWL AGAIN-!! -WHY-OH-WHY WAS I EVER BORN!?

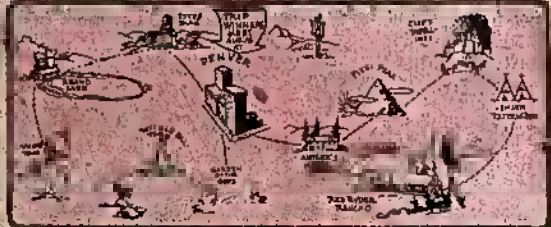
-CONTINUED-

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**55 DIFFERENT UNITED STATES**  
 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 92

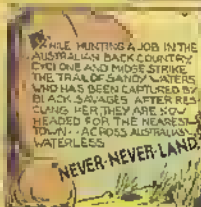
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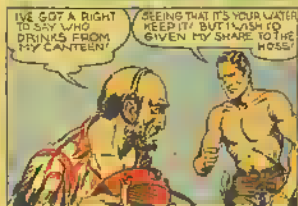
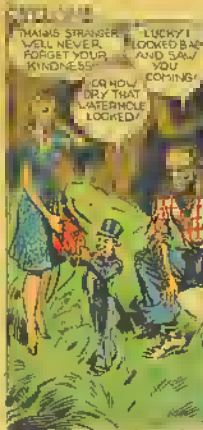
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# CYCLONE



CYCLONE, THE FAMOUS WESTERN STUNT RIDER, AND HIS THYRCIRCUS PARTNER, MIDGE, HAVE TRAILED ADVENTURE TO THE FARTH'S FARTHEST CORNERS. TROUBLE AND A COURAGEOUS GIRL NAMED SANDY WATERS TAG THEM LIKE THEIR OWN SHADOWS. CYCLONE AND MIDGE ARE A HARD COMBINATION TO BEAT, HOWEVER YOU'LL SEE WHY!





# CYCLONE

STUBBORNLY CYCLONE  
FIGHTS THE CRUG  
THAT IS PARALYZING  
HIS BRAIN

BETTER MAKE  
SURE OF THE  
BIG LAD FIRST

SO YOU DOPED  
THE WATER  
YOU GAVE U  
YOU LOW  
DOWNED

YOU WOULD HAVE SLAMED  
YOU WHEN I HAD THE  
CHANCE

IF YOU  
LEAVE US  
LIKE THIS,  
YOU'RE A  
MURDERER

AS THE DRUG WEARS  
OFF, THE THREE FRIENDS  
FIND THEMSELVES HELPLESS

MAYBE THE MOUNTED POLICE WILL  
FIND WHAT'S LEFT OF YOU...  
THEY'RE ON  
MY TRAIL!

BYE-BYE,  
MY FRIENDS,  
AND THANKS  
FOR  
EVERYTHING

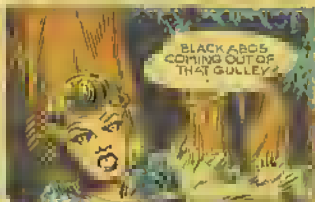
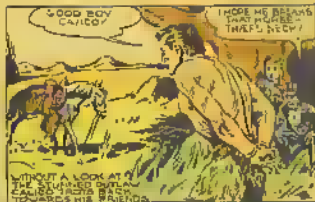
YOU HAVEN'T GOT  
AWAY WITH IT  
YET!

AT THE FAMILIAR SIGNAL,  
CALICO BECOMES A BURNING  
SCREAMING HOWLING  
ON-HOO'S!

FROM CYCLONE'S  
LIPS SOUNDS A  
PIERCING WHISTLE

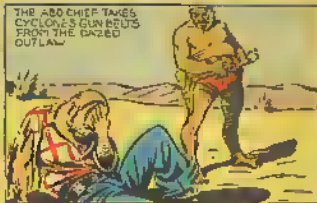


# CYCLONE





HIS PARTNER SHOT  
SELD'S CAUCO BEING  
OUT OF SIGHT



THE ABO CHIEF TAKES  
CYCLOPS'S GUN AWAY  
FROM THE DAZED  
OUTLAW



THE CAPTIVES  
ARE HERDED ALONG  
THE TRAIL



HOW DO YOU LIKE WEARING  
ROPE BRACELETS,  
POSS  
THIEF?

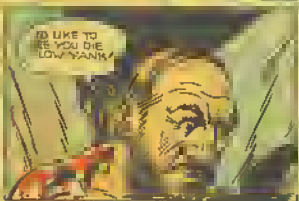
THE CONVICTS  
TO-GETH IS POISONOUS

WELL I HOPE THOSE  
BLACK FELLOWS SPOT  
YOU ALIVE



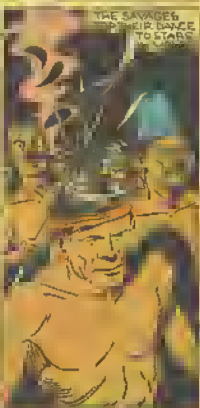
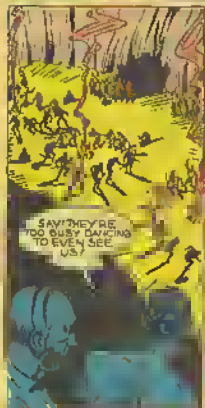
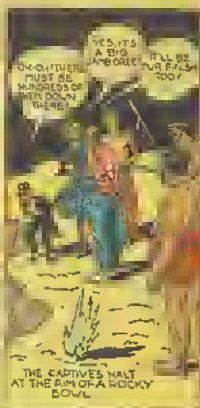
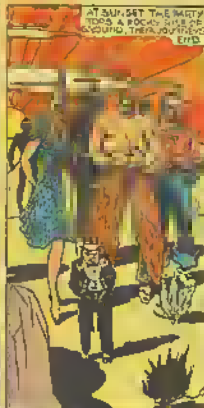
OH MIDGE / HAVE YOU  
ANY IDEA WHAT THESE  
SAVAGES ARE GOING TO  
DO WITH US?

NO / BUT I HAVE  
SEVERAL IDEAS OF WHAT  
I'M GOING TO DO TO  
THEM - AND THEY'RE  
ALL KNOCK-OUTS!



WOULD LIKE TO  
SEE YOU DIE  
LOWYANK!

# CYCLONE



# CYCLONE

I GET EVEN WITH YOU  
FOR THIS YOU BIS  
APE!



PROUDLY THE CHIEF  
SHOWS OFF HIS CAPTIVES

DON'T YOU DARE  
TELL THEM I'M  
YOUR WOMAN!

IT'S TIME I TOOK  
THE STRUT OUT  
OF THAT GREASY  
GORILLA!



EXPERTLY MIDGE  
LIPS HIS BONDS

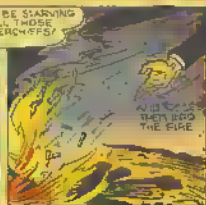
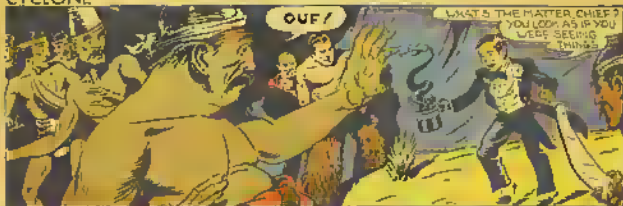


BALEING A TINY  
FLASK MIDGE SIPS  
A FEW DROPS  
OF A SPECIAL  
CHEMICAL



A GROAN OF SUPERSTITION  
TERROR RISES FROM  
THE ASSEMBLED TROOP

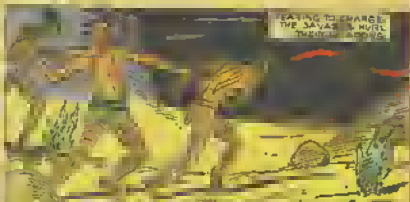
BIG MAGIC  
LITTLE MAN  
EATS FIRE!



# CYCLONE

SEEING CYCLONE AND SANDY FLEE, THE CHIEF ORDERS THE MOB TO PUNISH THEM.

KILL!  
KILL!



FEARING TO ENGAGE THE SAVAGES, HE HURLS THEM AWAY.

DOWN, SANDY...  
MIDGE!



HELP! CUT ME LOOSE  
TOO!



THE NEAREST ARMS  
ARE MOVED DOWN.



JUMP YOU LONG  
LEGGED BABOON!

SWARM OF BULLETS  
CYCLONE'S GUNS  
BECOME DEADLY  
CURS.

LIKE WHITE MAN  
KILL US ALL!



SEIZING FALLEN SPEARS,  
MIDGE AND SANDY JOIN THE  
FIGHT.

COME BACK HERE! I'VE GOT THAT CARTRIDGE BELT!



CYCLONE OVERTAKES THE FLEEING COWBOY

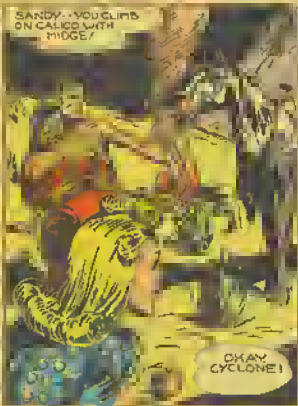


TR-R-R-EE-EET!

HOLDING THE ABO HELPLESS, HE GIVES A SHRIEL WHISTLE.

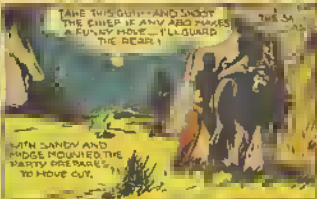


AT HIS MASTER'S CALL, CALICO CHARGES THROUGH THE MOB OF CRINGING BLACKS



SANDY--YOU CLIMB ON CALICO WITH MIDGE!

OKAY, CYCLONE!



TAKE THIS GUY--AND SHOOT THE CHIEF IF ANY ABO MAKES A FUNNY MOVE--I'LL GUARD THE REAR!

WITH SANDY AND MIDGE MOUNTED, THE PARTY PREPARES TO MOVE OUT.

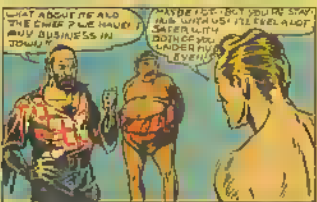
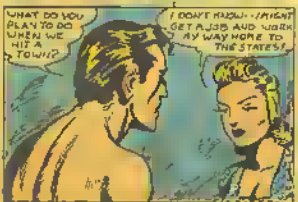
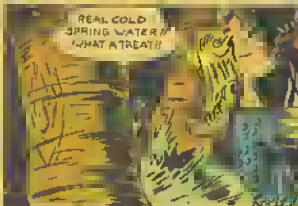


I SAY, VANK! YOU CAN'T LEAVE ME FOR THESE BLACK DEVILS!

WHY NOT? DIDN'T YOU LEAVE US TO DIE OF THIRST?



# CYCLONE

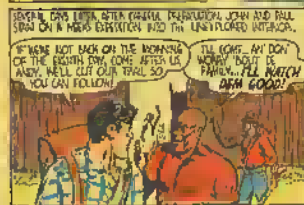
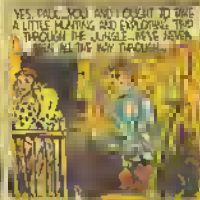
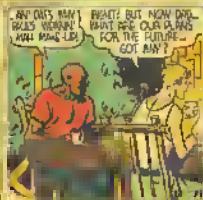
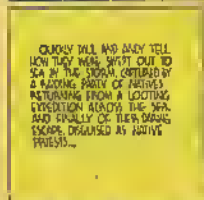


# CYCLONE

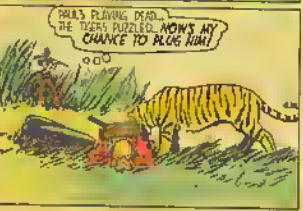
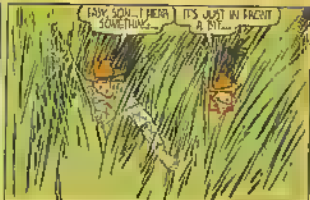
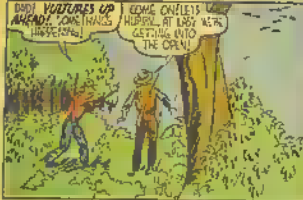




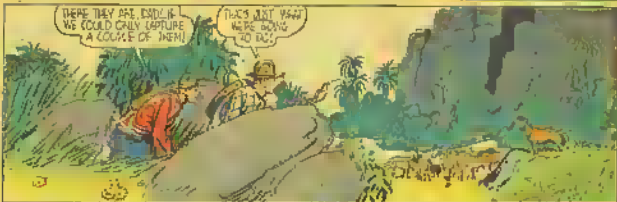
# THE CRUSOES



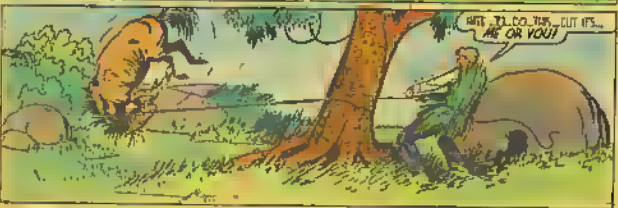
# THE CRUSOES



# THE CRUISEOS



# THE CRUSOES







GET HIM, DAD.



HOLD HIM!

HOLD HIM! STAY! DAD WHILE I LOCATE. STAND CLEAR WHEN YOU LET GO... HE'S GONNA BUCK!

THEY BRIDGLED THE HORSE AND RIP A ROPE THROATLACE OVER HIS HEAD.



YIP, YIP, YIPEEE!

GIVE HIM HIS HEAD!



WAWOOO!  
RIDE YA COWBOY!



EASY EASY, BOY, THAT'S IT... HE'S ONLY TWO, NEARLY BUT BEEK AS A LAMB!

YOU'D HAVE NOW THE GRAND PRIZE IN ANY RODEO WITH TWO BROOK-PLATING ENTERTAINMENT... GOOD WORK!



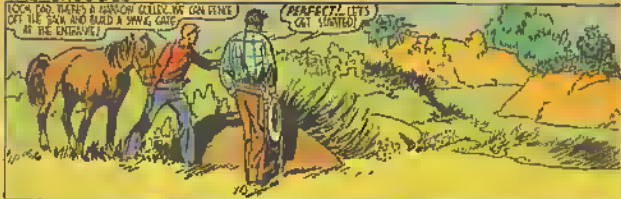
WE'VE GOT TO GET ANOTHER ONE FOR YOU, DAD.

WHE JUST ONE? ... IF HE CAN FIND A NATURAL CORRAL, HE CAN GET THE WHOLE HEAD!

# THE CRUSOES

LOOK, PAUL, THERE'S A NARROW GULLEY. WE CAN FENCE OFF THE BACK AND BUILD A SWING GATE AT THE ENTRANCE!

PERFECT! LET'S GET STARTED!



SOON THE BACK FENCE FOR THE HURR-SHIFT CORRAL IS FINISHED...

THAT'S THE LAST NAIL IN THE FENCE.

AND A GOOD STRONG FENCE IT IS, BEHOLD! NOW TO BUILD THE SWINGING GATE!



AN HOUR LATER THE GATE IS IN PLACE, READY FOR USE...

NOW WE'RE READY, PAUL... HOP ON YOUR HORSE AND ORACLE AROUND THE PLATEAU, THAT WAY YOU'LL COME UP BEHIND THE HORSES!

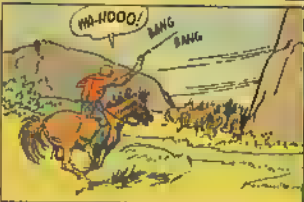
THEN I DRIVE 'EM IN HERE AND YOU SHUT THE GATE SHUT. HERE'S HOPIN'!



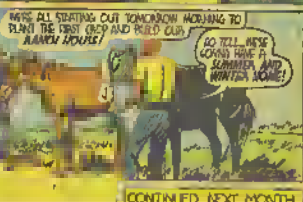
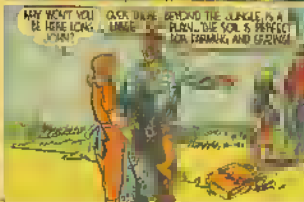
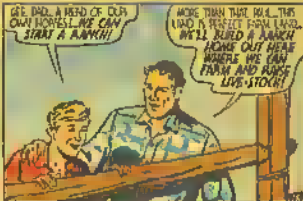
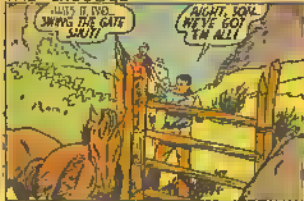
GOOD LUCK, PAUL... CAREFUL!



WHA-HOOO! BANG BANG



# THE CRUSOES



CONTINUED NEXT MONTH

# STRATOSPHERE JIM

AND HIS  
FLYING  
FORTRESS

AFTER RESCUING THE OCCUPANTS OF A WRECKED BRITISH BOMBER, JIM DISCOVERS ONE OF THEM IS THE PRINCESS HELEN OF LATVIA, WHO IS FLEEING TO ENGLAND TO ESCAPE BEING KIDNAPPED BY THE ENEMY.---ATTACKED CONSTANTLY BY ENEMY PLANES, THE FLYING FORTRESS IS HIT BY A BOMB ON THE RIGHT WING, AND THE TWO RIGHT MOTORS GO DEAD!!--THEN FIRE BREAKS OUT!!



OH FINE! THAT'S ALL WE NEED... A FIRE TO KEEP US WARM!! GET THE WING FIRE-DOORS CLOSED, HARRY

I'LL TAKE CHARGE OF THE FIRE-FIGHTING, JIM. YOU KEEP YOUR MIND ON THE FLYING



WE'RE SLOWLY LOSING ALTITUDE WITH JUST TWO MOTORS RUNNING, BUT HELICOPTERS WILL REMEDY THAT TROUBLE.---



ASBESTOS-COVERED FIRE-MEN ENTER THE FLAMING ENGINE ROOM



THREE OF THE BOYS WERE KILLED BY THE BOMB, SIR!! THE REST OF US GOT OUT WHEN THE FIRE GOT OUT OF CONTROL.



## FLYING FORTRESS

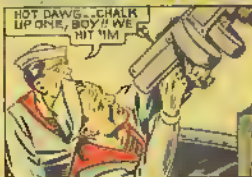
HIGH ABOVE THE FLYING FORTRESS, THE ENEMY BOMBERS DROP ANOTHER "STICK" OF BOMBS



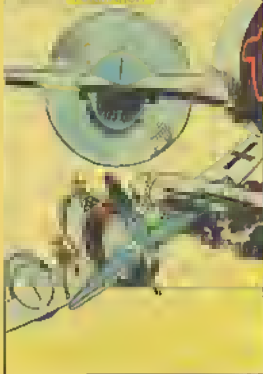
BUT JIM'S CONSTANT CHANGING OF COURSE MADE THE BOMBS MISS



HOT DAWG...CHALK UP ONE, BOY!! WE HIT 'IM



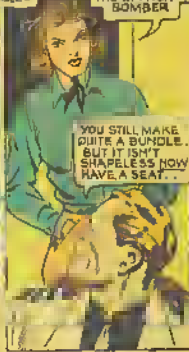
ONE OF THE ENEMY BOMBERS FALTERS, AND DIVES OUT OF FORMATION



HELLO!! I SEEM TO HAVE BROUGHT YOU CHAPS A SPOT OF TROUBLE!!



I'M PRINCESS HELEN... THAT SHAPELESS BUNDLE YOU PULLED OUT OF THE BRITISH BOMBER



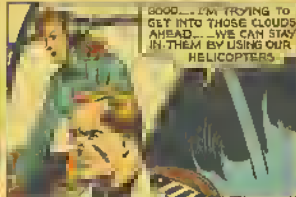
YOU STILL MAKE QUITE A BUNDLE. BUT IT ISN'T SHAPELESS NOW HAVE A SEAT..

# FLYING FORTRESS

HM-W... I THINK YOU  
AND I SHALL GET  
ALONG, FRIEND  
YOUR PAL HARR  
WANTED ME TO  
TELL YOU THE  
FIRE IS  
PRACTICALLY  
OUT



GOOD... I'M TRYING TO  
GET INTO THOSE CLOUDS  
AHEAD... WE CAN STAY  
IN THEM BY USING OUR  
HELICOPTERS



AS THE SKY GIANT DIVES INTO  
THE SHELTER OF THE CLOUDS,  
JIM'S GUNNERS BAG ANOTHER  
BOMBER--!!



ACH!! THAT GIANT GOES  
INTO THOSE CLOUDS  
AND DOESN'T COME OUT!!  
IT'S JUST VANISHED---

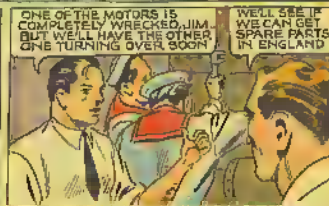


WELL, WE'RE SAFE FOR  
THE TIME BEING... NOW  
TO SEE ABOUT THOSE  
MOTORS



ONE OF THE MOTORS IS  
COMPLETELY WRECKED, JIM--  
BUT WE'LL HAVE THE OTHER  
ONE TURNING OVER SOON

WE'LL SEE IF  
WE CAN GET  
SPARE PARTS  
IN ENGLAND



# FLYING FORTRESS

A SHORT TIME LATER,  
WITH HER THREE MOTORS  
RUMBLING, THE FLYING  
FORTRESS EMERGES  
FROM THE CLOUDS...

WELL, WELL... I GUESS OUR FRIENDS,  
THE ENEMY HAVE GONE HOME.

UNKNOWN H.W. ER. E  
FIGHTERS ARE PROWLING THROUGH THE  
CLOUDS, SEARCHING FOR THE SKY GIANT.  
TO CONTINUE THE FIGHT WHERE THE BOMBERS  
LEFT OFF DUE TO LACK OF GAS...

THE CRIPPLED FLYING FORTRESS DRONES  
ON TOWARD ENGLAND... AND IS FINALLY  
SPOTTED BY THE ENEMY PLANES...

OH, SO... THERE IT IS... THOSE  
BLUNDERING BOMBERS COULDN'T  
DO THE JOB SO THEY HAVE TO  
ORDER UP MY CHECKER-TAIL  
SQUADRON

OUR MACHINE GUNS ARE USELESS AGAINST  
THAT ARMORED HULL... JUST USE YOUR  
CANNONS, MEN,  
AND AIM AT  
THE GLASS TURRETS

... AND THE LEADER OF  
THIS FAMOUS, DEADLY  
CHECKER-TAIL SQUADRON  
DOWN TO ATTACK...

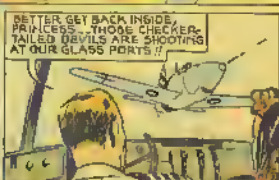


# FLYING FORTRESS

AGAIN THE GUNS ABOARD THE FORTRESS BLAZE INTO ACTION... ONE OF THE DIVING CHECKER-TAILS IS LITERALLY SHOT IN TWO!!



ACH, SUCH A GIANT...SO MANY GUNS!

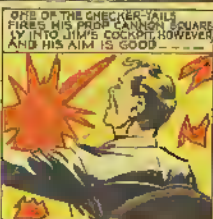


BETTER GET BACK INSIDE, PRINCESS...THOSE CHECKER-TAILED DEVILS ARE SHOOTING AT OUR GLASS PORTS!!

AS THE ENEMY LEADER ZOOMS OVER THE FLYING FORTRESS, HE REALIZES HIS FAMOUS CHECKER-TAILS ARE NO MATCH FOR THIS MONSTER



ACH!!...MY MEN ARE BEING SHOT DOWN LIKE FLIES!!... I DIDN'T KNOW----



ONE OF THE CHECKER-TAILS FIRES HIS PROP CANNON SQUARELY INTO JIM'S COCKPIT, HOWEVER, AND HIS AIM IS GOOD-----

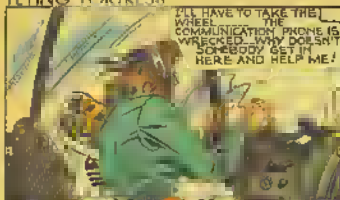


THE SHELL HITS THE COCKPIT COAMING, SENDING A SHOWER OF GLASS AND INSTRUMENTS BACK INTO JIM'S FACE!!

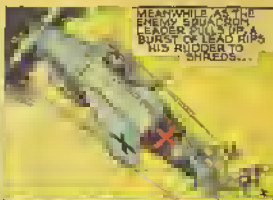


JIM! JIM!  
OH...GOOD HEAVENS!!-- HE'S UNCONSCIOUS

# FLYING FORTRESS



I'LL HAVE TO TAKE THE WHEEL... THE COMMUNICATION PHONE IS WRECKED... WHY DOESN'T SOMEBODY GET IN HERE AND HELP ME!



MEANWHILE AS THE ENEMY SQUADRON LEADER PULLS UP, A BURST OF LEAD RIPS HIS RUDDER TO SHREDS...



COMPLETELY OUT OF CONTROL, THE CHECKER-TAIL HOWLS INTO A DIVE AND CRASHES ON THE BROAD WING OF THE FLYING FORTRESS...

HEY, JIM!! I TRIED TO GET YOU ON THE PHONE... THEY'RE OUT OF ORDER AND... HEY... JIM!!... PRINCESS, WHAT'S HAPPENED?

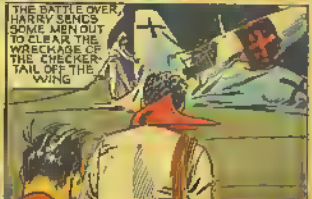
THANK HEAVENS, HARRY, TAKE THESE CONTROLS. I'LL LOOK AFTER JIM... A SHELL HIT THE COCKPIT EDGE

HE'S UNCON... OUR POOR BOY BUT I DON'T THINK HE'S VERY BADLY HURT, HARRY



"POOR BOY" YET! HM.M... SOME GUYS GET ALL THE BREAKS!!

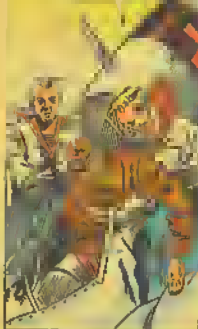
JIM IS QUICKLY CARRIED OUT TO THE MEDICAL ROOM... LEAVING HARRY IN COMMAND



THE BATTLE OVER, HARRY SENDS SOME MEN OUT TO CLEAR THE WRECKAGE OF THE CHECKER-TAIL OFF THE WING

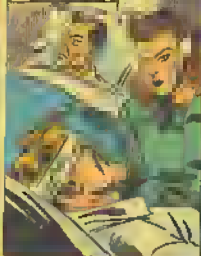
# FLYING FORTRESS

TAKE IT EASY, BOYS...  
THIS PILOT AIN'T DEAD!  
...LOOKS LIKE HE'S  
THE CHECKER-TAIL'S  
LEADER....



HE REMAINS CONSCIOUS...  
NESS, HE FINDS THE PRINCESS  
AT HIS BEDSIDE AND THE  
ENEMY FLIGHT LEADER NEAR...

YOU HAVE COMPANY  
IN THE NEXT CO. JIM...  
BARON VON HELTIG...  
HE'S NOT  
BAD OFF, THOUGH...



HOW'S THE PLANE DOING,  
PRINCESS?

IT HAS A FEW MORE  
HOLES IN IT, BUT WE'LL  
BE NEAR THE CHANNEL  
SOON... AND ENGLAND

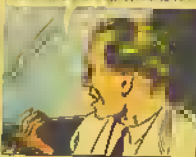


AS THE FLYING FORTRESS  
BOARDS OVER THE CHANNEL  
THE CREW DO NOT RELAX  
THEIR VIGILANCE FOR AN  
INSTANT

SUDDENLY A BRIM  
PULLS IN ALONGSIDE OF THE  
SKY GIANT

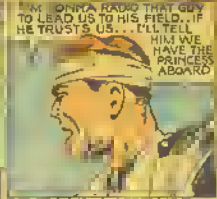


LOOKS... WE'VE  
ESCORT... RADIO THAT PLANE  
RIDE... ITY OR WE'LL HAVE  
THE AIRMAN UNDER NECKS...





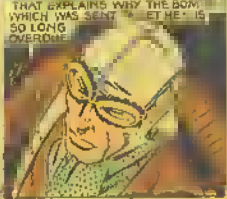
GOSH, WHAT A GIANT!  
I'M SURE GLAD IT'S  
FRIENDLY... I HOPE



M. ONKA RADIO THAT GUY  
TO LEAD US TO HIS FIELD... IF  
HE TRUSTS US... I'LL TELL  
HIM WE  
HAVE THE  
PRINCESS  
ABOARD



SO THEY HAVE THE  
PRINCESS HELEN, EH



THAT EXPLAINS WHY THE BOMB  
WHICH WAS SENT TO LET HIM IN  
SO LONG  
OVERDUE



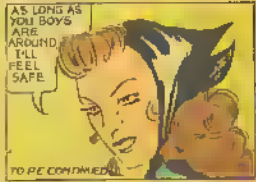
I'LL RADIO HOME THAT  
I'M BRINGING IN A  
FLYING BATTLESHIP



THE TINY SPITFIRE LEADS THE FLYING  
FORTRESS ACROSS THE ENGLISH COUNTRY.  
-SIDE -

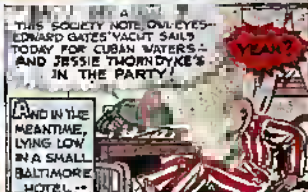
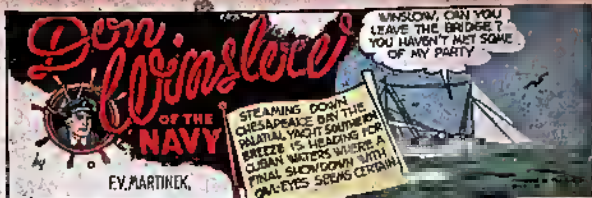


WELL, PRINCESS, WE'LL HAVE  
YOU DOWN SAFE AND SOUND  
IN A SHORT WHILE...



AS LONG AS  
YOU BOYS  
ARE  
AROUND,  
I'LL  
FEEL  
SAFE

TO BE CONTINUED



# DON WINSLOW

OW, WELL—SKIP IT.  
THE THING RIGHT NOW  
IS TO WORK OUT A PLAN  
TO UPSET OW-EYES.



BUT IF THIS BEST, ROSCOE  
GILE, GETS TO INTERFERING  
WITH THAT I'M GOING  
TO SQUASH HIM!



OW-EYES RACKET  
IS SMUGGLING—SO HE  
UNDoubtedly USES FAST  
MOTORBOATS TO RUN FOR-  
WARDS ACROSS TO CUBA FROM  
SOME LONELY FLORIDA KEY.



ACCORDING TO MY PLAN,  
MASTER GATES, WE'LL CRUISE  
DOWN THE COAST AND DROP  
ANCHOR NEAR HAWANA—



—SAY,  
ABOUT  
HERE—



OW-EYES  
IS SURE TO  
LOCATE US—



—AND  
HE KNOWS  
WE HAVE JESSIE  
ABOARD!

—HE'LL FIGURE WE'RE  
UNARMED—WIDE OPEN FOR  
A SUDDEN, NUMEROUS  
ACK—



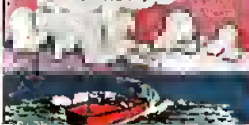
BUT WHEN  
IT COMES OUR  
CREW WILL BE  
ALL SET



WE'LL  
ON THAT RAT  
LIKE A TON  
OF LEAD

MEANTIME—  
AFTER A  
QUICK TRIP  
DOWN THE  
COAST TO  
MIAMI—  
OW-EYES  
IS PUSHING ON  
SOUTHWARD  
TOWARD  
AN  
UNINHABITED  
PART OF  
THE FLORIDA  
KEYS.

LISTEN, CHIEF—  
YOU CLAIM YOU CAN  
SINK THAT YACHT  
WITH ALL ON BOARD—  
BUT HOW?



SURE, WE'VE GOT  
FAST MOTORBOATS  
AND MACHINE-GUNS  
BUT—



AW, I'M NOT  
FIGURIN' ON THEM,  
YOU DOPE!



# ON WINSLOW

BY NOW OUR BOYS  
HAVE GOT DELIVERY ON  
THAT OTHER SHIP-- THE  
OVER-AGE JOE WE BID  
IN CHEAP FROM THAT LITTLE  
SOUTH AMERICAN NAVY--

YOU  
MEAN  
THE  
SUBMARINE

LOOKS  
LIKE OUR  
CAMP AHEAD,  
PAL--

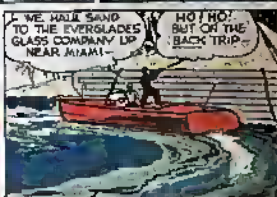
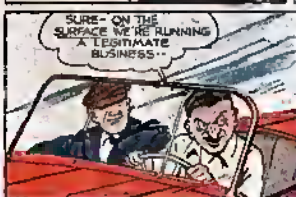
RIGHT--THERE'S OUR  
OLD SAND BARGE AND  
STEAM SHOVEL NEAR  
THE BEACH--



SURE-- ON THE  
SURFACE WE'RE RUNNING  
A LEGITIMATE  
BUSINESS--

WE HALL SAND  
TO THE EVERGLADES  
GLASS COMPANY UP  
NEAR MIAMI--

HO HO HO!  
BUT ON THE  
BACK TRIP--



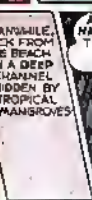
YEAH-- YOU SURE CAN  
STOW PLENTY OF CONTRABAND  
GUNS AND AMMUNITION INSIDE  
THE BULKHEADS OF AN  
"EMPTY" BARGE!

MEANWHILE,  
BACK FROM  
THE BEACH  
IN A DEEP  
CHANNEL  
HIDDEN BY  
TROPICAL  
MANGROVES!

A REAL  
NAVY SHIP.  
I THINK OF  
DAT!

--IF DE  
COAST  
GUARD  
KNEW WE  
HAD DIS--  
WOW!

WELL,  
LOOK WHO'S  
ARRIVED  
HI, BOSS!



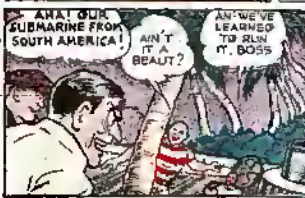
AWA! OUR  
SUBMARINE FROM  
SOUTH AMERICA!

AIN'T  
IT A  
BEAUT?

AN-WE  
LEARNED  
TO RUN  
IT, BOSS

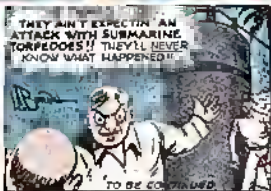
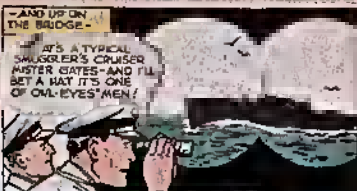
NOTICE  
THOSE TORPEDO  
TUBES, PAL?

YEAH, SO  
THAT'S HOW WE'RE  
GOING TO SINK  
EDWARD GATES' YACHT!





# DON WINSLOW



# ELLERY QUEEN

ELLERY QUEEN WITH HIS SECRETARY  
MAKES PORTER AGREE IN QUESTION  
WHEN THEY ARE TO VACATION WITH  
MAKES CLOSE FRIEND, JANE LEEDS

IT'S SO GREAT  
HAVING YOU AND  
ELLERY HERE AND  
WE'LL HAVE A  
GRAND TIME!

I CERTAINLY  
HOPE YOU WON'T  
ALL MINDERS  
TO GO TO  
ELLERY NEEDS  
A

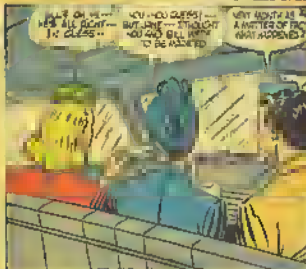
YOU MEAN  
YOU DO KNOW  
BY THE WAY,  
JANE - HOW'S  
YOUR BUNFLING  
GAIL?



WELL, ON US...  
HE'S ALL RIGHT...  
IN CLASS...

YOU - YOU QUEEN! -  
BUT JANE - I THOUGHT  
YOU AND GAIL WERE  
TO BE MARRIED

WENT ABOUT AS  
A MATTER OF FACT  
WHAT HAPPENED?



GAIL AND GAIL HAVE  
BEEN FIGHTING OVER  
TART O. LINDO DID  
SOLD GAIL AND SOME  
OF HIS FRIENDS -  
THEY HATE EACH  
OTHER

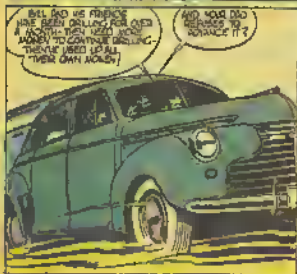
ON YOUR FOOT  
DON'T THAT  
PAYS YOU  
IN THE  
MIDDLE!

WHAT CAN WE GO OUT  
AND SEE GAIL BEFORE  
WE GO TO THE  
HOLDS?



GAIL AND HIS FRIENDS  
HAVE BEEN DRILLING FOR OVER  
A MONTH - THEY NEED MORE  
MONEY TO CONTINUE DRILLING -  
THEY'VE USED UP ALL  
THEIR OWN MONEY!

AND YOUR DAD  
REFUSES TO  
FINANCE IT?



NOT EVEN THAT? HE  
HOLDS A VOTE, DUE TO HIS  
ON SOME OF THESE  
RENT AND HUNT ONE  
THEN AN EXTENSION!

BUT WHY DOES  
HE WANT  
TO MEET YOU AND  
GAIL?



# ELLERY QUEEN

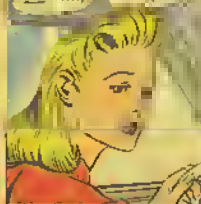
BECAUSE DID  
DOESN'T WANT  
TO WHADY HE  
TOWN TO SEE  
BUT SO WE  
CAN'T MARRY!

KEITH JUSTIN  
LOOKS BUSINESS-  
ESSENTIAL WHEN  
HERE ARE THEIR  
"PEOPLE WHO  
BUT!"

THERE'S DID AND  
BUT... FIGHTING AGAIN!

YOU BETTER HAVE  
THAT MONEY IN MY  
OUT OF REARER NOW  
THOUGH ON TO  
TEACHING HIS  
EXPERIENCE  
BUT!

GET TO IT! - JUNE DOES  
EVERYTHING YOU COULD  
TO STOP US - BUT YOU  
NOT GETTING ALONG  
WITH THE!



DOESN'T WANT  
TO WHADY HE  
TOWN TO SEE  
BUT SO WE  
CAN'T MARRY!

IF YOU WEREN'T  
JUNE'S SISTER  
TO SPEAK EVERY  
BUT IN YOUR  
BRAIN!

LET'S NOT  
THANK YOU  
BUT!

WALK  
WITH  
YOU  
BUT!

WE DON'T  
WANT BILL ALONG  
WHY MUST YOU  
TALKING IN MY  
AND ME AND  
BUT ALL HIS  
FRIENDS!

YOU KNOW I  
WONDER CONVINCE  
TO YOUR MARRIAGE  
AND ILL NEVER LET  
A MAN MAKE ENOUGH  
MONEY TO FLOOD

ILL PROPOSED  
TO GIVE IF  
JUNE SAYS NO  
THAT'S THE  
MESSAGES WHO  
NEVERD YOU!

GET OFF OF  
THIS BUS!  
YOU'RE  
GETTING  
OUT!



NOO—I DON'T  
KNOW WHAT TO  
DO—IT'S  
HORRIBLE

IT'LL WORK  
OUT SOME-  
HOW WE  
WILL REOPEN!

NOO—HOLD  
PLEAS-  
URE—NO  
SUCH NO  
WAS TO  
RUN INTO  
THIS

NOTHING CAN HELP  
IS NOW QUEEN—HE  
CAN'T MEET THAT PO-  
MET TOMORROW AT  
NOON—THE CASE  
WAS BROUGHT  
AGAINST  
US!

THAT'S NOT THE  
MOOD! LATER-UP  
HE'S DO OPERATION  
WILL BE JUST  
HANDLING IN DEFENSE  
IT'LL BE TO LATE-  
OUR LITTLE BROTHER  
MUST STOP THE  
EIGHT DAYS FROM  
NOW DO WE AGREE?  
THE LAND!

EVEN IF WE CAN  
DO LONG HERE WE  
CAN'T AS A STRA-  
IGHT IN THE  
ELECTION  
LAWYER!



## ELLERY QUEEN

LEGGY AND KNU CONCLUDE A BUGH BUT TENSE CON-  
FERENCE WITH CALIF LEGIS - JAMES STEWARTER --

YOU'RE WELCOME TO BE QUESS  
IN AN NOISE, GREEN BUT LEPP  
YOUR NOSE ON OF MY EYES  
DON'T MEET YOUR EYES  
OR MY DILL

GUYTON HAS DECIDED HE  
 WOULD LIKE TO STAY IN  
 PORTLAND BUT HE HAS  
 NOW DECIDED TO TAKE  
 ROOMS AT THE HOTEL.  
 REPLY 10/17

2520 W  
HARDING  
BOONVILLE  
CO

44 NT 400000  
 44 NT 400000  
 44 NT 400000

RT 100000

45 100 100  
200 200  
500 500

24  
1874

WE GET OFF

[illegible]

LET IT PROSE  
WON-YEEL 9:00  
IN THE HOTEL HERE  
AND SEE IF WE  
CAN'T FIGURE SOME  
ANGLES TO GET  
YOU ANDS OUT  
OF THE MASS.

EMBRYO  
 REVEALS  
 CRYSTAL  
 REVEALS  
 REVEALS

4-11-68 THREE S  
WAS ESCAPED IN  
BURIED LO ON-  
WAS GOT BALL  
AND HE ESCAPED  
BUT GOT FOOT

IMMEDIATELY FILED. PROCEEDING NO. 45 IN THE  
TORTUOUS-FOREIGN-CTR. ALL LAND DEED OFFICE.

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I STATED THAT LAND WOULD  
BE GIVEN-- THERE IS NO ON  
IT WAS NOT FOR FRONTIER  
SERVICE-- BUT TO A MOST  
SOME OF THE

THEY TOLD ME THE  
DEATH OF THE  
LORD AND HIS  
I SEE THE LIGHTS  
AND THE

THROUGH THE  
AFTERNOON, THE  
NO DOWN EYES  
CONSIDERABLE PROPORTION  
OF THE TO THE  
ACTION BEHIND  
SUPPORTING  
FRIENDS AND  
CALLED VERONICA  
HE RETURNS  
TO THE HOTEL  
AND ROOM...

Case 1: 02  
Date: 1/10  
Page: 1

5/25/2010  
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 5/25/2010

MICHAEL J. BELL AND JANE WERE SPENT THE AFTER-NOON TRYING TO RAISE THE MONEY TO PAY OFF JANE'S STEADFAST. THEIR ATTEMPTS WERE FRUITLESS. LEWIS HAS WARNED EVERY LEADING CITIZEN NOT TO LOAN BELL ANY MONEY!

HE ASKED EVERYONE -- NO ONE WILL LOAN YOU MONEY BECAUSE OF AN STEADFAST -- H-AT ARE YOU GOING TO DO?

I DON'T KNOW YET EXACTLY -- BUT SOMETHING -- AND SOMETHING!

BUT I DON'T DO ANYTHING MORE -- I'M SURE OF IT!

YOU'LL HAVE TO TALK UP -- E -- AND STICK ON ME -- SO WHAT? WHAT? DO!

HE NOW CALLED LEWIS OFF IN HIS OFFICE. JUDGING OVER HIS CONTRACTS PAPERS AND DEEDS -- HANDLING CAREFULLY TO --

HEH HEH HEH -- BILL STRONG THOUGHT HE COULD OUTSMART ME FOR I KNEW HE COULDN'T WATCH ME A MONTH -- MADE A USE OF THAT -- NOW -- GOT ALL HIS MONEY -- HIS FRIENDS' MONEY -- BROKE UP MARRIAGE WITH JANE -- HEH HEH -- RUINED HIM!

YOU FROGGER! EVERYTHING OUT PERFECT LEWIS -- BUT YOU FORGOT ONE THING --

WHAT! WHAT? THAT? NO! -- BILL STRONG IS SET!

IT MAKES NO DIFFERENCE WHO IT IS -- YOU KNOW ABOUT IT -- HERE FOR -- HAND IT OVER!

DON'T KNOW WHAT YOU'RE TALKING ABOUT!

IF ONLY I COULD I WANT THE NOTE ON THE DOOR -- NO SIGNATURE -- HERE COMING TO CONSIDER IT -- YES IN FULL -- AS OF NOW!

THIS IS ROBBERY, BILL STRONG! BUT I HAVE NO CHOICE -- YOU'VE GOT A GUN ON ME -- I'LL GET IT -- IT'S IN THE LOCKED FILING CABINET OVER THERE!

OK -- GET IT! BUT DON'T TRY ANY TRICKS -- THE WAY I FEEL ABOUT YOU IT WOULD BE A PLEASURE TO PULL THE TRIGGER!

IF YOU DO YOU'LL HAVE A MURDER REAR ON THE DOOR -- I'LL LAUGH IT YOU FROM MY CORN -- BILL STRONG!

# ELLERY QUEEN

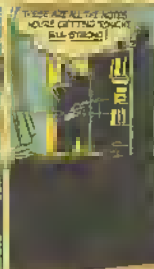
LESON OPENS THE RING CABINET



"WELL, IT IS!"



"THESE ARE ALL THE NOTES YOU'RE GETTING TONIGHT. ALL STRONG!"



"WELL, YOU OBTAIN..."



LESON TURNS THE RING CABINET OVER TO ONE HIMSELF BEYOND COVER AS THE BULLETS SPATTERED AROUND HIM...



"BUT A GUN WAS SUDDELY BLIND FOR SEVERAL MOMENTS - BOTH MEN AWAITING THEIR CHANCE..."



"I'VE GOT THE GUN ON THE NIGHT HE STUCK HIS HAND UP!"

"HOW! THAT GOT HIM!"



NEXT MORNING EARLY LESON IS FOUND ALL EVIDENCE POINTS TO BILL STRONG AS THE KILLER...



"YOU'VE TALKED TO ALL LESON'S PARTNERS - BILL, WAR, DUFFY, AND MISS PORTER. ALL NEGATED YOU - SO I'M INTERESTED IN YOU FOR LESON'S MURDER."

"A THEORY DOESN'T HELP HE DO ALL THIS - IT'S ONLY CIRCUMSTANTIAL EVIDENCE..."

"I DON'T KNOW, I TELL YOU... EVEN THOUGH I AGREE TO LEAVE IT OFF!"

"I BELIEVE YOU, BILL - I DO!"

"WELL, THAT'S ALL RIGHT, BUT YOU'LL NOTICE THAT IT'S A NEW PACKAGE - UNWRAPPED, UNUSED AS THOUGH THE CIGARETTES WERE TAKEN OUT AT ONE TIME..."

"I FOUND IT IN LESON'S ROOM. YOU'LL NOTICE THAT IT'S A NEW PACKAGE - UNWRAPPED, UNUSED AS THOUGH THE CIGARETTES WERE TAKEN OUT AT ONE TIME..."



# ELLERY QUEEN

**STOP!**

AT THIS POINT ELLERY QUEEN HAS THE GUN CLASP IN HIS HAND WHICH SAVES THE AMSTERDAM. IF YOU LOOK CLOSELY THROUGH THE STOOD, YOU'LL TIE IT UP WITH THE KILLER...

ELLERY HAS ALL STRONGS WITH HIM AND GOES TO THE SCENE BEFORE HE PROCEEDS WITH HIS EXPLANATION.

WAS A THE CASE OF BRINGING US HERE, QUEEN - WE ALL HEARD BULL THREATEN LEROY!

WELL, BULLS... HE CAN HOLD CLEAR & HE WANT TO.

THANKS & CASEY... NOW IF YOU GENTLEMEN WILL DO JUST ONE THING... PLACE YOUR GENTLEMEN ON THE DECK.

YOU SEE CASEY LEROY'S KILLER!

CASEY

WELL, CASEY... I'S NOTHING THIS THE GUNS AS ALL OF YOURS... I'D BETTER TALK WITH LEROY.

YOU WANT SOME IT?

BUT I CAN PROVE IT... YOU ARE THE ONLY ONE OF THE POLICE PARTNERS WHO USES A CIGARETTE CASE. YOU FILLED IT LAST NIGHT AFTER YOU MURDERED LEROY AND CARELESSLY DROPPED THE EMPTY PACKET ON THE FLOOR.

I ADMIT IT... I MURDERED HIM BUT IN SELF DEFENSE! I CAME HERE TO GET THE NOTE BACK AND HE OPENED.

I KNOW - EVIDENCE OF THE GUN BATTLE IS ALL OVER THE ROOM - WHEN I TESTIFY AT YOUR TRIAL I RECOMMEND THAT THIS BE TAKEN INTO CONSIDERATION.



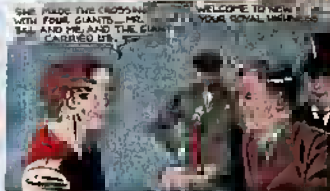
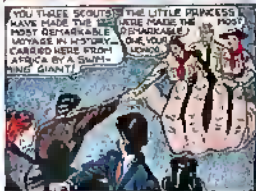


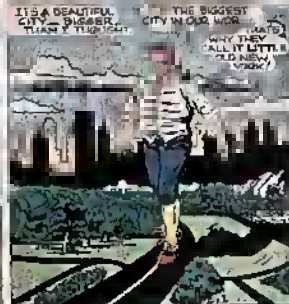
# BOB AND BILL

## THE SCOUT TWINS

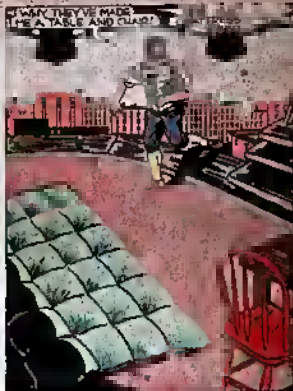
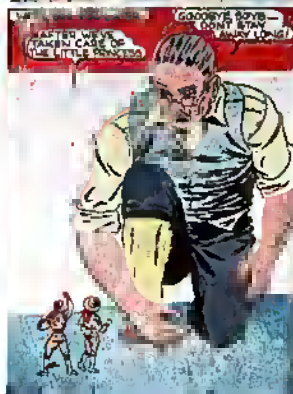
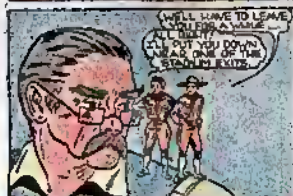
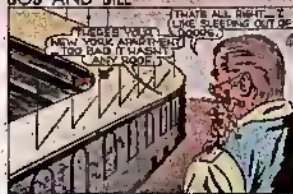
DRAWN BY ROBERT BOLT

BOB AND BILL THE SCOUT TWINS WERE EXPLORING A GREAT CAVE WHEN THEY WERE CAUGHT IN AN UNDERGROUND LANDSLIDE. THE GLOBE CARRIED THEM MANY MILES BELOW THE EARTH'S SURFACE TO A STRANGE HOLLOW WORLD. AFTER MANY ADVENTURES WITH MONSTERS AND MEN OF GIANT SIZE THEY ARE HELPED BY A GOOD GIANT TO RETURN TO THEIR OWN UPPER WORLD.





# BOB AND BILL



# BOB AND BILL

THIS IS YOUR ROYAL THRONE, PRINCESS!  
DO YOU WISH TO RECEIVE THE CROWN?

YES I WOULD  
GREET THEM HERE.



FOR THE FIRST TIME  
THE DAY THE LITTLE  
PRINCESS WOULD  
AUDIENCE DURING  
PROTECTING GLASS.



THEY SAY SHE IS  
"AT" FROM ANOTHER  
"GL" F



IT CROWD  
AGAINST THE  
PLE

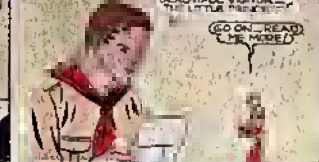


HERE'S ALL YOUR FAN MAIL, PRINCESS!  
STACKS AND STACKS  
OF TELEGRAMS!



OH, READ THEM  
TO ME, PLEASE!

THIS WIFE SAYS - WE COME  
TO AMERICA'S MOST  
BEAUTIFUL VISITOR -  
THE LITTLE PRINCESS!



GO ON... READ  
ME MORE!

A PRESENT FOR THE LITTLE PRINCESS!  
WEDDING SHALL WE  
BUY IT?



RIGHT HERE BY  
HER DESK.

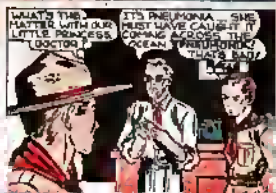
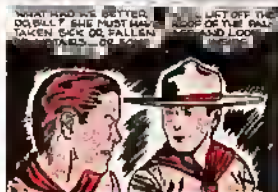
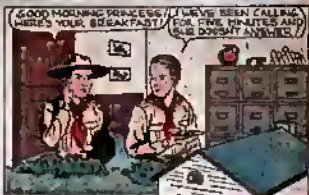
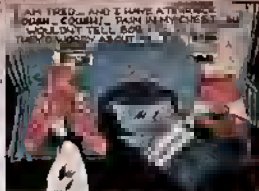
OUR PALACE, READY FOR  
SHE IS TO LIVE IN!



MY OWN NEW HOME - WITH A  
FOUNTAIN AND A GARDEN -  
AND EVERYTHING! NOW KIND  
PEOPLE ARE TO ME!

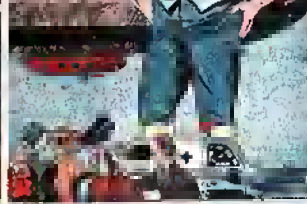
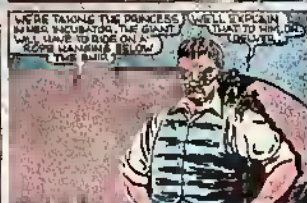
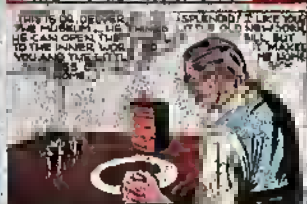
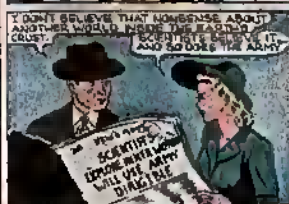


# BOB AND BILL

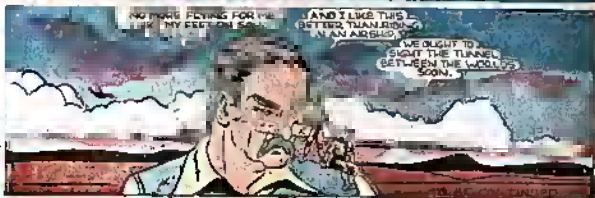
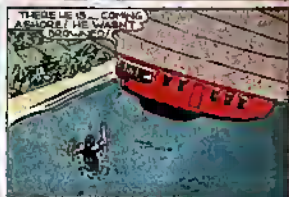
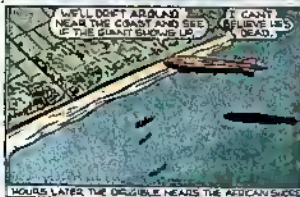
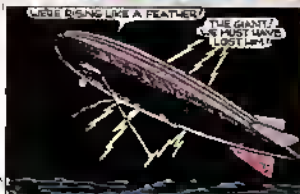
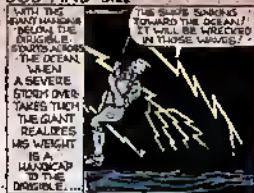




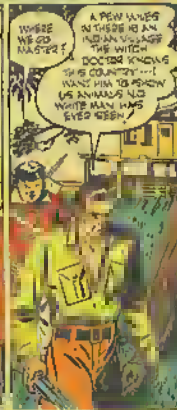
# BOB AND BILL



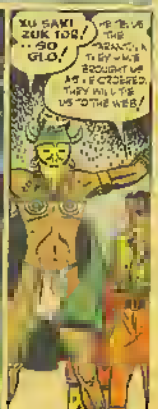
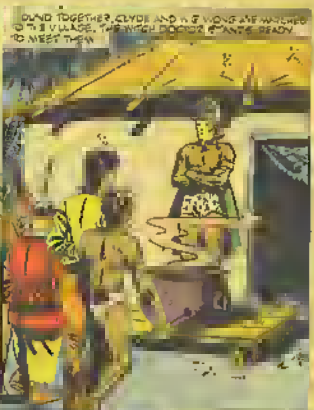
# BOB AND BILL







# CLYDE BEATTY



AND THE DOCTOR'S SON,  
THE GOD GOOD FEELS AND THE  
SALAD... OF THE DEATH C...

A comic book illustration of a large crowd of people, many holding spears, shouting "SO GLO!" and "KILL!" in speech bubbles. The scene is set against a blue sky with a yellow sun. The crowd is diverse in appearance, with some individuals wearing traditional headwraps and others in more modern clothing. The overall tone is one of intense anger and protest.

WE'RE COONED...  
WE KNOW...  
NOTHING CAN  
SAVE US NOW!

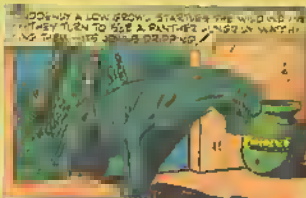
BYE HATERZ...  
WE HOPE Y...  
WE HAPPY IL W...  
W.C.C.

ONE WASTE...  
WE MADE IT. YES  
HAPPY IN LIFE  
WCE.D

# CLYDE BEATTY



HALFWAY TO ITS VICTIMS THE SPIDER STEPS TO REST  
BUT THE INDIANS GO ON TO THE 2ND FLOOR

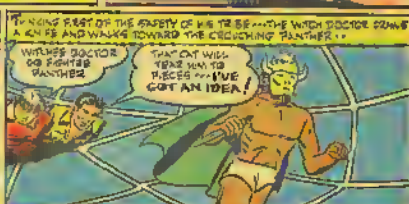


...SUDDENLY A LOW GROWL STARTLES THE WICH DOCTOR AND  
THEY TURN TO SEE A PANTHER CROUCHING IN THE SHADOWS  
WITH ITS JAWES DRIPPING BLOOD



THE MIRACLE!  
...THAT PANTHER  
GOING TO SAVE  
OUR LIVES!

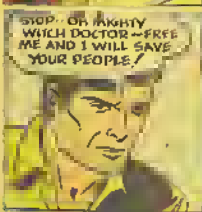
SCUSE--HE  
WAGGLES  
THAN  
SPIDER!



...TAKING REST OF THE SAFETY OF HIS TRIBE--THE WICH DOCTOR GRABS  
A KNIFE AND WALKS TOWARD THE CROUCHING PANTHER...

WICHES DOCTOR  
DO FIGHTER  
PANTHER

THAT CAT WILL  
TEAR HIM TO  
PIECES--I'VE  
GOT AN IDEA!



STOP--OH MIGHTY  
WICH DOCTOR--FREE  
ME AND I WILL SAVE  
YOUR PEOPLE!



HURRY! THE  
TARANTULA  
IS ON US!

KILL  
PANTHER  
--YOU GO  
FREE!

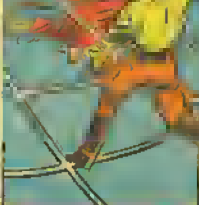


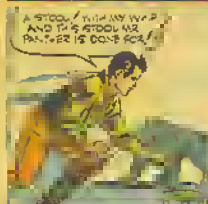
HE GOTTEE ME  
OWWWW!!

GRAB ME  
--I'LL PULL  
YOU FREE!



CONVINCED BY CLYDE'S WORDS, THE WICH DOCTOR ORDERS THEM FLEE  
...MEANWHILE THE TARANTULA CRAWLS WITH A STUNNED DISTANCE...





UNDER THE BE-ENTLESS, BLINDING CRACK OF YUDE'S SNEET, WAP THE PANTHER SLIDNLY OVERS GROUND...



WU WONG CLIMBS SEEING MASTER'S DANGER, GRABS AN AXE FROM THE SCOUT AND HURTS IT A 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000



CONCENTRATING UPON KEEPING HIS HAND CRACKING IN THE PANTHER'S EYES, YUDE TRIES!

# CLYDE BEATTY

THE AYE WAGES TO MAKE MY DANCE TO BE...  
BUT B. 755 DCEP 4 4 4-2-2-2-2...

GOOD WORK,  
WIK WUNG!

WATCHES SELF  
MASTER!



STAINED BY THE DR. IN HIS SHOULDER, THE PANTHER  
ROLLS OFF CLYDE TRYING TO FREE THE WEAPON...

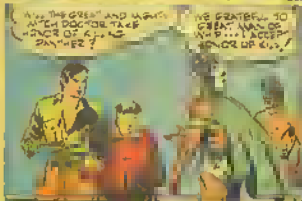


THREE OR FOUR PAGES  
OF THE WING AND WE...  
WHE H H TIED SO HE  
CANT MOVE!



...AND THAT REMINDS  
MR PANTHER IN THE  
BEST ANIMAL TRAINING

MASTER BUZZ OUTTES  
H H TO BEO QUICKER.

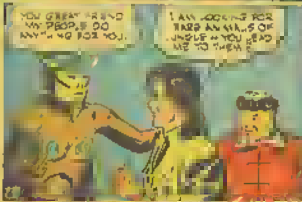


WAS THE GREAT AND LIGHT  
WICH DOCTOR TAKE  
POWER OF K...  
PANTHER?

WE GRATEFUL TO  
GREAT NAME OF  
WHO... I ACCEPT  
HONOR UP ELL!



PANTHER TAKE YOU  
PLACE AS SACRIFICE  
TO LIVING TRIBE GOD!



YOU GREAT PRIND  
MY PEOPLE DO  
ANY... 40 FOR YOU.

I AM LOOKING FOR  
TARP ANIMALS OF  
JUNGLE H YOU LEAD  
ME TO THEM?



YES, AND H.S.P CATCH  
TOO FORBER WHITE  
WAX SAY SAME THING  
TWO DAYS AGO...  
JUST WE KNOWING  
HOW WE KILL MAN.

SO-BERT BLAY PLANNED  
THIS PARTY IF HE  
WERENT A CONARD  
HE'D COME OUT IN THE  
OPEN AND FORT!

CONTINUED NEXT MONTH

# GABBY SCOOPS

by BILL TREADWELL

drawn by BIL CONNOR



GABBY SCOOPS IS  
TO COVER A  
SPORTS STORY...  
ALL THE PAPERS  
HAVE BEEN RAVING  
ABOUT 'GARGOA' NEW  
WRESTLING CHAMP  
GABBY FIGURES  
THERE MUST BE AN  
INSIDE STORY....  
NO MAN CAN BE  
THAT POWERFUL!!  
OTTO JOINS GABBY  
IN HIS SEARCH FOR  
A SCOOP!



MY NEW  
BOIL MANAGES THE  
LANT, GARGOA...  
U DO  
WOR



WHAT'S THIS?  
LOOKS LIKE  
A STORMA UP-  
ROOTED A TREE

HE PUTS DA  
HAND UP YE  
SH... LO STOO  
-OBY!



OFF DA TREE  
A DA ROAD  
WATCHIT

IS. I JUST  
AW - GARGOA RIP THIS  
EE OUT OF THEE-  
WHILE HE WAS DOING  
HIS ROADWORK



A LANCE - RIGOR  
H TRAINING IN THIS TOWN  
ON THING HAPPENS AFTER  
THE OTHER... YESTERDAY  
HE LIFTED THE ROOF OFF OF  
DOCS BUSTERS



SE Y AND O  
THROUGH THE V  
MORE GOING TO

I CAN'T  
WAIT TILL  
I SEE HIS  
GOV!



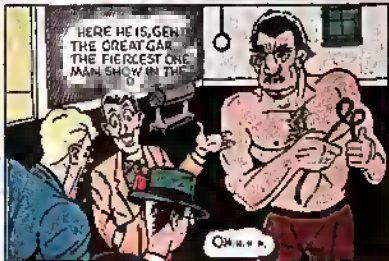
VAT'S  
EPPENI



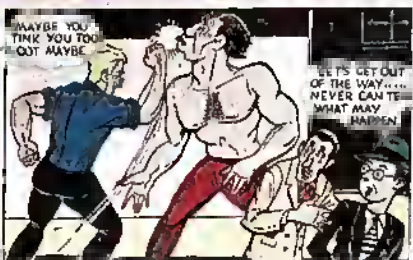
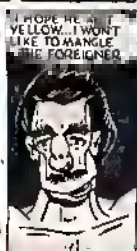
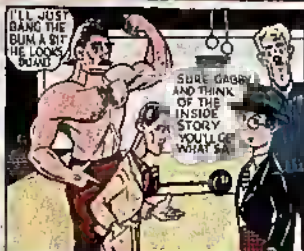
THIS IS NUTHIN NEW TO  
US, STRANGER... HE'S  
THE ONLY GUY WHO  
COULD TALK BACK TO  
MY MOTHER-IN-  
LAW... THAT'S  
GARGOA IN THERE

WE MUST SH  
HIM SOMETHING

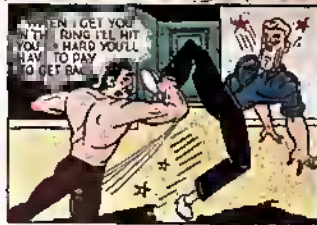
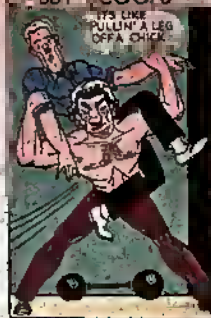




# GABBY SCOOPS



# BBY COOPS



**U.S.A. CAN BEAT HITLER!**

**U.S.A.**

*is ready!*

10¢



THE ONLY  
BOOK OF ITS  
KIND!  
NOW ON SALE

**10¢**

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AIR FORCES... Complete!**

